



Ripples

Newsletter

For the Month of April, 2024

MADHUSTHALI
VIDYAPEETH

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Pondering on Education for New India

Genius is the recovery of Childhood at will. – Arthur Rimbaud

The controversy over colonial education in India came to prominence in the 1930s in an argument between Mahatma Gandhi and the eminent British educational advisor Sir Philip Hartog. Gandhi, in his lecture, voiced out the concern: "Today India is more illiterate than it was fifty or a hundred years ago...." Gandhi further elucidated that the British had meddled with the traditional learning system and had added no proper substitute to stop the perishing of the learning tree. Hartog immediately produced government figures for growing literacy and the 'irrefutable' census and urged Mahatma to withdraw his mistaken claims. However, Gandhi, though very busy with his civil disobedience campaign, clung to his statement at Chatham House.

It has been more than seventy years since the British departed, yet we have not been able to replant the uprooted tree of learning. The lost legacy was never fully restored. It has become a post-independence trend for the nationalist intelligentsia to blame the maverick historian-politician Thomas Macaulay for shifting the focus from Oriental pedagogy to the Western learning system through the English language. This criticism seems valid when we read Macaulay's Education Minutes and come across his famous statement urging the creation of "a class of persons, Indian in blood and colour, but English in taste, in opinions, in morals, and in intellect." However, we often overlook a more egalitarian appeal in the same document: "to that class we may leave it to refine the vernacular dialects of the country, to enrich those dialects with terms of science borrowed from the Western nomenclature, and render them by degrees fit vehicles for carrying knowledge to the great mass of the population." Unfortunately, the urban 'babus', busy in their efforts to mimic the British, never bothered to carry the knowledge to the greater mass or develop the vernacular. According to scholar Zareer Masani, the Macaulay system nurtured minds that were ill-regulated, averse to discipline, discontented, and often disloyal. It was a system that failed, and we are the legacy of those unintended consequences of British Colonial Education. It is time to Rethink and React.

Warm regards,
Dr. Janardan Ghosh,
Education Officer,
Madhusthali Vidyapeeth.

New Beginning



The novices in any field cannot be valued without the sacrifices of the existing or the old ones. With the commencement of the new session, new school uniforms for the students were introduced. The students were excited about getting the new uniforms, and the session began with the introduction of the new school uniforms. New house uniforms were also introduced for the house activities that create feelings of excitement among the students.

Residential Parents Orientations



Under the guidance of our honourable Chairman Sir, an Orientation programme for both the new set of parents and the parents of existing residential students was organized to get them acquainted with the curriculum, rules and disciplinary areas of Madhusthali Vidyapeeth. The major objective of the programme was to inform parents and students of the academic aspects of the course, and the rules and regulations of our institution and ensure parental participation in monitoring the performance and progress of students. The area that was also ensured by the faculties through this orientation programme was to bridge the gap between students and faculties.

Rikhiapeeth Ashram Session



We felt extremely privileged to have with us the following Sanyasis from Rikhiyapeeth: Swami Suryaprakash, Swami Nityachaitanya, Swami Satyaswaroop, and Sannyasi Sukirti as our resource persons among us to enlighten our spiritual well-being. Ms. Lata Singh, the anchor of the event, the Rikhiapeeth Ashram Session of 2024 at Madhusthali Vidyapeeth, got underway at 9:40 AM on 4th April, 2024. Students from classes IX to XII practised a variety of yoga asanas, pranayama, and meditation techniques designed to encourage calmness and spiritual health. At the end of the presentation, Ms. Lata Singh, the host, on behalf of the entire Madhusthalian community, offered heartfelt thanks to our guests. All in all, the Rikhiapeeth Ashram Session was a successful venture that encouraged spiritual development and holistic wellbeing in both teachers and students.

Fire Mock Drill



Special Training

On 5th April, 2024 an educational 'Fire Mock Drill' was conducted to teach and make them aware of the use of fire extinguishers and all other areas regarding the use of those extinguishers. The core aim behind the drill was to teach the students practical knowledge and what should be done in emergency situations. The learning areas include a) to take measures when the fire breaks out, b) to take the precautionary measures while the fire is being extinguished, c) to escape from the burning building, d) to help the fire victim.

This Fire Mock Drill was held in the presence of some experts, along with Education Officer Sir, Principal Sir, Head Master Sir and other core members of our institution.

Recreational Activities for Residentials



Recreational activities, an essential part of human life, were organized by Madhusthali Vidyapeeth on 07th April, 2024. Recreational activities are often done inside our campus for enjoyment and amusement and they are considered "fun". The activities conducted on that day include Musical chair, Bursting the balloons, Rapid eating competition, Corner game, Passing the ball and so on.

Voting Awareness Painting Exhibition



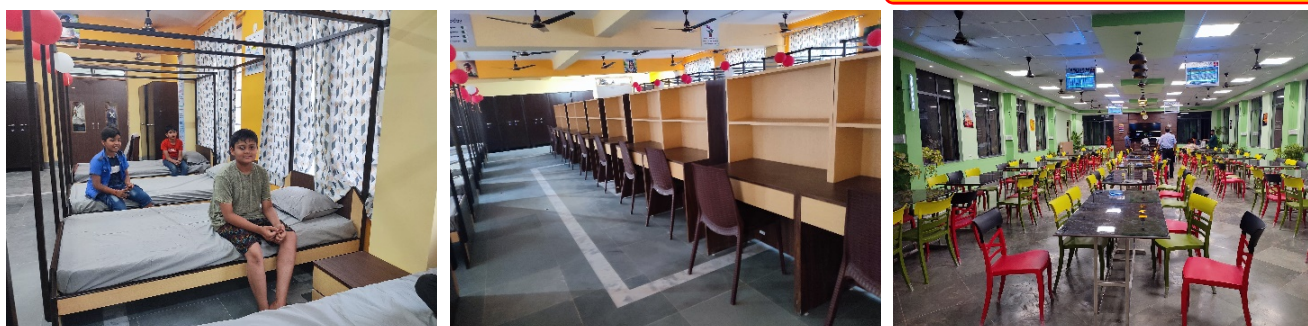
Students from classes III to X enthusiastically took part in the exhibition titled as "Voting Awareness Painting Exhibition". The participants' artistic skills and creativity were truly commendable. The event aimed to encourage students to express their artistic talents while fostering an appreciation for the beauty and importance of art in our lives. The exhibition saw enthusiastic participation from students across different grades.

My First Day At School



Every new beginning comes with lots of surprises, excitements and emotions. These growing saplings had such great experiences. They had some sweet-sour experiences at Madhusthali Vidyapeeth on their very first day of Schooling. The tiny tots were totally confused by such mixed emotions. The first day of those littles began with comfortable companionship from our dedicated Foundational Co-ordinator and Junior Co-ordinator, Ms. Shabnam Parween and Ms. Smriti Chatterjee.

Addition of New Feather



A New Home was inaugurated by our respected Chairman Sir, Mr. Kishan Kumar Kejriwal, in the presence of the honourable CEO Sir, Principal Sir, Education officer Sir, Headmaster Sir and all the proficient faculties for the residential students to stay in and even some classrooms for junior pupils. The inauguration ceremony was held and followed by the traditional worship of the Almighty, and all the respected personnel personally took a vision of everything and asked for the comfort of the children. The students were really happy and satisfied with getting such decorated rooms and a lavish dormitory with wide and big windows that let in a cool breeze. All the goods were arranged and precisely placed for the ease of the students.

Ram Navami And Kanya Pujan



Madhusthali Vidyapeeth celebrates festivals with great pomp and zeal. Out of such events, " Ram Navami and Kanya Pujan " were the notable ones. During the auspicious occasion of Navami of Navratra, worship of the nine forms of goddess Durga (the Shakti) has been our traditional belief and faith, and Madhusthali celebrated this event proudly.

Nine little girls were beautifully dressed in the form of nine deities and made arrangements for their worship as NAVDURGA.

Art Exhibition And Demonstration on Environment



The two-day art exhibition and demonstration based on nature was organized by Madhusthali Vidyapeeth on 19th April and 20th April 2024. Our respective resource persons were Mallika Das Sutar (Renowned artist), Anindya Choudhuri (Permaculturist), Sujay Das (Actor and Journalist), Smita Das (Artist). The event was inaugurated at the Assembly by our honourable Chairman Sir. Later on, students and teachers participated in the sessions. A few notable events were Energy Transmission, Picking Natural Objects, Theatrical Mannerism, Reverse Clay Modeling, Collective Painting, Free Design with Clay and so on.

Clubs And Committees

Apart from the four houses, Madhusthali Vidyapeeth, with the onset of this new session, formed some clubs for a buffet of activities for the pupils. The clubs were made to extract the hidden talent and skills of the students through different activities. Amidst the lush green environment, students are having great fun doing many activities at the clubs.

Different clubs were formed like Literary club, Science club, Robotics club, Nature club, Art and craft club.



Special-Assembly



Bengali New Year- On 14th April 2024, a special assembly was organized by Madhusthali Vidyapeeth on the eve of Bengali New Year. Chart paper decorations and paintings were created by the students. Students delivered speeches regarding the event in order to provide knowledge regarding the same.

Eid-ul-fitr- On 10th April 2024, a special assembly was held on the occasion of Eid-ul-fitr, mentioning the significance of the day and how it should be celebrated across India.

Ambedkar Jayanti- Another special assembly was held on 14th April, 2024. The students were captivated by the discussion on Bhim Rao Ambedkar Ji's significant contributions to the formation of our constitution.

Staff Recruitment



Ms. Nandita Routh
Deptt. of Art and Craft



Ms. Aditi Goswami
Deptt. of Chemistry



Mr. Rudra Goswami
Deptt. of English



Mr. Rasedul Quadir
Deptt. of Mathematics



Mr. Priyobrata Nath
Lab Assistant



Mr. Sounok Sarkar
Deptt. of Geography



Ms. Leena Dubey
Deptt. of Hindi



Ms. Ruma Mukherjee
Office Executive

Adorned with the warmth of fresh faces and exceptional talent joining our esteemed faculty, with great pleasure, we extend our heartfelt welcomes to our new pillars of knowledge and expertise. Let us embrace their unique contributions as we collectively navigate the seas of knowledge.

Art Gallery



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